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LARK MEADOWS IRIS GARDENS

WEST MANSFIELD, MASSACHUSETTS

"WHO LOVES A GARDEN
STILL HIS EDEN KEEPS"

Dear Fellow Gardeners:-

It is somewhat difficult to select, from my collection of about a thousand varieties of irises, the limited number that can be mentioned in this brief folder, but so many people have expressed satisfaction with the compactness and convenience of this kind of list that I shall keep to it, for the present at least. An effort has been made to list those irises that seem to stand out as the best that can now be offered at a moderate price, with some few of the choice newer ones that have proved beautiful and hardy enough to deserve a place in any garden and any list. For every one of the latter at least two others have come and gone (unsung, if not always unwept!). Many of the recent winters were most unfavorable to the establishment of new irises, in our exposed situation and trying climate, but this winter seems to date to have been a welcome exception and it looks as if it were not too much to expect to see Clara Noyes, Indian Chief, Rameses, Redwing, Purissima, Wambliska, and some other promising newcomers in bloom this season.

Although there is no attractive landscaped garden at Lark Meadows to show visitors, I shall be pleased to welcome anyone interested in studying a fairly large test field collection of irises, and a number of other perennials, including some thirty varieties of hemerocallis, about a hundred kinds of rock garden plants, quite a variety of phloxes and hardy asters, and bloom of one kind or another all the season. A very thrifty planting of several thousand Siberians should be a pleasing sight in June and give extra good stock for shipping.

With best wishes for your garden pleasure and success this season, I am

739 School Street,
March 1932.

Cordially yours,
Elizabeth Leighton Scheffy.

NOTE—Postage paid on orders of \$1.00 or over. Any five 25c irises for \$1.00; any three 35c irises for \$1.00; any 50c iris free with order of \$3.00. Shipping season from late July on, but the dwarfs will be sent early, if desired—also Spring Collections in April, as follows, all postpaid:

12 good standard varieties, my choice, labelled . . .	\$1.00	Any four 35c Siberians, your choice	\$1.10
50 rhizomes in at least 30 varieties, unlabelled . . .	2.50	4 Snow Queen and 4 Perry's Blue	1.00

IRISES

The letter S refers to the standards or upright petals.

The letter F refers to the falls or lower petals.

EARLIEST OF ALL—

Arenaria (flavissima)—A rare little dwarf species in bright yellow. (Sandy loam)	\$1.25
Dwarfs (for rockery or front of border)—Atrovioleacea, Bluestone, Bride, Cyanea, Dixmude, Marocain . . . . .	.25
Purple Pumila—Fine for massing	6 for .50

MAY BLOOMING IRISES—

Ariel—Soft harebell blue at first, becoming light violet blue	\$.50
Autumn King—Red-purple bicolor blooming also in the fall. One of the best among the early ones. . . . .	.50
Autumn Queen—White companion of above. Better substance than many older whites . . . . .	.50
Blue Boy—Large dark blue, with unusual dark beard . . . . .	.25
Bluet—Pretty light blue; most free flowering. Fine for landscape mass	2 for .25
Carthusian—Large dark blue-purple bicolor of bold landscape effect	2 for .25
Chief—Large dark blue purple with flaring falls . . . . .	.75
Crimson King—Similar to Kochii, but taller and better grower . . . . .	.25
Doxa (Olive Giant)—New. Of large size, heavy substance, and unique color. Creamy buff tinged olive	3.00
Etta—Good sized light cream yellow; fragrant. Often the first intermediate to bloom . . . . .	.25
Fritjof—Attractive bicolor of soft medium blue, suggesting the later Ballerine, except in height . . . . .	.25
Firmament—Large flower of two shades of clear bright blue. Good . . . . .	.25
Georgia—Quite large and tall among the early ones. Fine form in cattleya-rose tones . . . . .	.25
Gold Crest—One of the bluest of all irises. Brilliant orange beard. Handsome foliage . . . . .	.25
Halfdan—Palest cream, almost white. Very desirable for cutting . . . . .	.25
Ingeborg—Large snow white flower. An old favorite . . . . .	.25
Kochii—Rich dark purple of striking tone, fine finish. Richer than Crimson King but a more touchy grower . . . . .	.25
Kulan Tith—About the largest and tallest of the early irises. Light violet blue self-color . . . . .	.50
Lavender Seedling—Frisled light lavender. Free blooming and attractive both in garden and vase . . . . .	.50
Leota—Milk white, with light violet flush over the F at times. Good with early blues . . . . .	.25
Lurline—Usually our earliest "pink." Light lilac mauve with deeper falls . . . . .	.25
Lustre—New, rather richly colored reddish violet of a shade distinct among the early irises . . . . .	.35
Mandaliscæ—A good "backbone of the garden" blue. Tall, ruffled, long blooming	2 for .25
Miranda—Large and tall deep blue, of silky texture. Extra good . . . . .	.25
Mrs. Alan Gray—A delicate bit of early color in pink lavender with bluish cast. Fall blooming tendency	2 for .25
Nymph—A new Sass intermediate in bright yellow	1.00
Otoe—A handsome new velvety red	1.50
Pearl Blue—A dainty little light blue, shaded deeper. Rockery or front of border	2 for .25
Queen Flavia—Another old favorite; similar to Etta, but lower . . . . .	.25
Sunbeam—A new English intermediate in uniform canary yellow	3.00
Titus—A large, tall, and airy looking violet pink not well enough known, considering its good qualities . . . . .	.50
Yellow Hammer—A bright deep yellow, valuable among the early ones for its rich color . . . . .	.25

GENERAL LIST

Acheron—A rich pansy violet iris of exceptional landscape carrying quality and freedom of bloom.....	\$.50
Alabaster—A beautiful white, with flaring falls and unveined haft. Airy ruffled effect.....	.75
Aliquippa—One of the highest rated yellows. Large, fairly tall; deeper glow at center. Free blooming.....	.75
Ambassadeur—Large and tall bronze and dark maroon bicolor. Very popular.....	.25
Amber—Deep yellow of size, flaring falls, fast increase. Do not care for this personally, but it is in demand.....	.35
Amerind—Very tall well-branched coppery yellow. A striking addition to the back of the border.....	.75
Apache—Low growing tawny rose red of unique shade, and showy open form.....	.50
Aphrodite—Deep violet pink, white at haft. Valued for its beautiful finish.....	.75
Argynnis—S mustard yellow; F velvety red brown. Unique in its class for its height and long pointed form ..	.25
Arlette—S cream; F waxy white. Orange beard. High in favor on my personal list.....	.50
Armand Clavaud—Unusual light yellow iris delicately lined and dotted brown.....	.35
Arnolds—Sturdy dark red brown iris of rich tone. Good for contrast.....	.25
Avatar—Immense bloom of light heliotrope gray and violet; yellow glow in cupped center.....	1.00
"A" Yellow—New low-growing yellow decorated brown on white at sides of falls.....	.25
Ballerine—Stately light blue bicolor; high arched S. Most fragrant iris.....	.50
Belisaire—A gem in tan, rose, and crimson madder that is at home in lists of "50 best" .....	.75
Beau Ideal—A striking flower with wide dark petunia violet edge on white petals.....	.50
Brenthis—Reliable free blooming tall and large lavender and red-violet bicolor.....	.25
Buto—Stunning large dark blue-purple of fine form and carriage. Attracts much attention.....	2.50
Cardinal—One of the most beautiful of the Dominion race. S dusky lavender rose; F velvety prune purple...	2.50
Chalcedony—Lovely new soft light blend of gray, old gold, and violet. Almost salmon pink landscape effect ..	.50
Chalice—Vigorous growing bright yellow, similar to but a little lighter than Gold Imperial.....	.25
Chartier—Very fine, highly rated white of excellent size, form, and substance	1.50
"Coffee"—A find in an old garden. Name unknown, but brown as a coffee bean.....	.50
Coronation—One of the best of the new yellows. Rich in color and of good size, form, substance, and height..	2.50
Corrida—A most dainty little late grayish blue on slender stems, with style to please the fastidious .....	.25
Dalila—S cream; F bright raspberry rose. Bright garden effect. Always popular.....	.25
Damozel—An attractive ruffled plicata, deeply etched with violet. Good size, height, and substance .....	.25
Debutante—A well named fresh and pretty light pink bicolor.....	.50
Dejah—Very tall mauve blue of large size. Rampant grower and one of the earliest.....	.25
Delicatissima—Large-flowered deep pink lavender of pallida type.....	.25
Dora Longdon—Excellent long blooming bright iris in blended tones of cream and lilac. Good size and height	.25
Dream—A general favorite that is indispensable among the "pinks".....	.25
Duke of Bedford—A handsome Dominion in red-violet and velvety black purple; outstanding in any collection..	1.25
Duke of York—A large and imposing exhibition flower in light mauve blue.....	.25
Eclairer—One of the largest of the amoena type. S white tinted lilac; F rosy violet. Frilled flowers.....	.35
E. C. Shaw—Not large nor tall, but a brightly colored clarety red bicolor that always attracts notice .....	.25
E. H. Jenkins—Large tall steel blue bicolor desirable both for garden and for breeding use.....	.25
Elaine—One of Mr. Shull's lovely irises—a blend of rose, violet, and touch of yellow.....	.75
El Capitan—A new giant manganese violet that seems headed for great popularity.....	1.00
Evadne—Popular landscape variety in dark bronzed reddish rose.....	.35
Feronia—Tall and very large early bronzed veined rose. Splendid grower and bloomer.....	.25
Forsete—A new large dark violet iris that has proved desirable.....	.25
Fra Angelico—A lovely blended iris with name that suggests its soft colors.....	1.25
Frieda Mohr—A tall rosy beauty that has taken a high place among the "pinks".....	2.00
Gaviota—A charming and distinctive white with yellow tinted edge.....	.35
Genghis Khan—S pale rose; F velvety black purple. Striking and effective color contrast.....	.35
Germaine Perthuis—A fragrant large red violet iris from France that has made a very fine name for itself	1.00
Glow—A soft light blend similar to Afterglow but with more blue in it. Handsome light green foliage.....	.25
Golden Promise—A desirable old gold iris with lavender flush on falls. Good height, size, and rich mass effect	.50
Gold Imperial—Brightest deep gold of glistening texture and glowing quality. Very popular.....	.50
Harpalion—Very large light bronzed blue, earlier than the somewhat similar Marjorie Tinley. Tall.....	.35
Harriet Presby—Tall light violet pink. A favorite with many.....	.35
Hermosa—A vivid ruffled deep rose pink. Not always reliable here but very pretty some seasons.....	.25
Hesperis—A richly colored early iris in dark shades of olive brown and red-brown. F velvety and colors clear	.25
Isohine—An old favorite rose bicolor. Holds its head up with the newcomers when well grown .....	.25
Ivanhoe—The beauty and the size of this old misty gray-blue iris was a garden surprise last season.....	.35
Jane Williamson—A charming new lavender and gold iris of pink pastel landscape effect	1.00
King Karl—Attractive large ruffled cream flower, sanded and flushed apricot and rose. Unique .....	.50
King Tut—A handsome new red brown iris with rich gold beard. Distinct and effective.....	3.00
Koya—Pretty ruffled blue with white veined haft; distinct from other blues .....	.25
Labor—Unique new shade of coppery violet; very dark.....	1.50
Lady Byng—Pure lavender self of beautiful finish. Even the beard is lavender at first .....	.25
Lord of June—Giant light blue bicolor always in demand. Best in light shade.....	.25
Mad. Cheri—A lovely tall violet pink blend, with flaring falls. Very popular.....	.25
Mad. Chobaut—Dainty little cream iris, flushed and dotted cinnamon. Clover scented.....	.25
Magnificent—Perhaps Fryer's best introduction. Large rose purple iris of rich coloring.....	.35
Ma Mie—A favorite white with blue center and edge. Good size.....	.25
Mandarin—Tan and carmine. Dusky orange rose landscape effect.....	.25
Maori Princess—One of the most brilliant of the variegatas. Always small rhizomes.....	.35
Mary Barnett—A very lovely new lavender blue with rich beard. Called a glorified Princess Beatrice.....	.75
Mary Gibson—Exquisite soft old rose and bronze. For those who appreciate refinement of form and color...	.25
Mary Williamson—A remarkably free-flowering iris in white and purple velvet. Flaring ruffled F, edged white	.35
Mildred Presby—S cream white; F rich red purple. An effective and popular iris.....	.50
Milky Way—An attractive white iris, violet pencilled at haft. Flaring falls and good texture.....	.25
Mons. Oliver Perthuis—A tall late blue purple iris of neat finish and clear cut color tones. Velvety falls.....	.25
Mother Macree—New light violet and buff blend, in Princess Beatrice size and shape.....	.75
Mrs. Cuthbertson—Light silvery rose bicolor. Flaring F, edged lighter.....	.50
Mrs. A. M. Brand—A late milk white with pale blue flush on falls. For those who like the dainty types.....	.25
Mrs. H. F. Bowles—A tall clear toned iris in buff and bright red, with velvety falls.....	.35
Mrs. Hetty Matson—Large rounded fawn and purple. Fine grower and soon makes an effective garden mass.....	.35

Mrs. Smith—A low growing little yellow for rockery or front of border. Like Aurea, but much freer of bloom.	.25
Mt. Penn—A good sized bright lavender rose iris.	.25
Nebraska—New large apricot yellow, with brown at haft.	2.00
Nimbus—A somber dark violet bicolor of stately and unique effect. A favorite of an artist I know.	.50
Odaroloc—A large light violet iris that drew a rating of 90. Brilliant orange beard.	.50
Omaha—An outstanding new Sass iris in deep reddish rose.	2.50
Ophelia—Beautiful new light bronzed blend of rose, lilac, and old gold. Must be seen to be appreciated.	2.00
Orchid—An open orchid-like buff flower with tints of violet.	.35
Palaura—Pinkish violet pallida with gold glow center.	.25
Palemon—A giant Afterglow in lighter tones.	.35
Phyllis Bliss—A popular large flowered rose lavender.	.25
Pink Progression—Tall delicate lavender pink, lighter at center. Very attractive.	.35
Pioneer—A gorgeous large spreading dark red-purple flower that sells at sight when in bloom.	.50
Prairie Gold—Deepest yellow of fine form and substance. One of the most satisfactory; long blooming.	1.00
Princess Beatrice—Still of the royalty. Beautiful light blue with glistening texture and flaring falls.	.25
Priscilla—Popular for its clear light and dark blue color contrast. Free flowering.	.25
Queen Caterina—Iridescent light pink lavender. A good clump will bloom for a month.	.25
Rameldo—An unusual dark coppery rose blend, reminding one of old lustre ware.	.35
Rene Cayeux—A French aristocrat in tinted white and red violet. Lovely.	.75
Rheintraube—S very light and silky clear blue. F dark blue velvet. An attractive bicolor.	.35
Rose Maddier—An iris of brilliant and unusual shade; F velvety, darker than S.	.75
Sensation—A giant in cornflower blue that truly made a sensation at the Boston Show last year.	3.50
Shekinah—Miss Sturtevant's famous first light yellow of pallida form. Fine landscape variety.	.25
Silver Ribbon—A rich fuschia rose pink with narrow "silver ribbon" through the falls. A favorite with visitors.	.35
Simonne Vaissiere—A desirable light blue bicolor with horizontal falls and a style all its own.	.35
Sindjka—Tall and large flower in subdued violet and buff tones.	.25
Skitchwaug—A new soft light rose pink of special charm.	1.00
Solana—S bright yellow; F solid deep velvety red brown. Extra good variegata.	.25
Souvenir de Mad. Gaudichau—Fine dark blue-purple iris with heavy dusky beard. A great favorite.	.25
Steepway—A charming iris of rounded form in blended tones of fawn, rose-purple, and apricot.	.25
Susan Bliss—Tall rich rose pink self with violet sheen.	.35
Swazi—A glorious large dark blue bicolor with flaring velvety falls.	1.50
Taj Mahal—An excellent hardy white of good size, form, and substance. Recommended.	.35
Thelma Perry—A light lavender pink that keeps its color well in the sun.	.25
Tintallion—A very dainty little late white with blue-tipped falls.	.35
Toreador—S tan flushed red; F tawny red. Makes a bright landscape mass.	.25
Tristram—S white; F very dark velvety purple. Almost black and white effect.	.25
True Charm—A fine tall and large plicata with delicate blue edge; surpasses most older plicatas.	.35
Valkyrie—A richly sombre titan in olive and maroon purple. Unique.	.50
Veloute—A well-liked very dark blue bicolor; velvety falls. Late.	.50
White Queen—A pure white with no veining; even the beard is white. Very pretty.	.25
Wild Rose—Aptly named for its wild rose color with undertone of white. Charming.	.50
Yellow Moon—Large soft light yellow of lovely color and finish; late. A flower of great refinement.	.35
Yolande—A rich dark blue seedling of Mad. Gaudichau.	.50
Yvonne Pelletier—A little darling in light blue on tall slender stems. Suggests the Siberian type. Late.	.25

INEXPENSIVE STANDBYS 20c each, any 3 for 40c; 8 for \$1.00

Afterglow—Tall buff and lavender	Mithras—S cream; F red-brown. Very free
Albert Victor—Large rosy lavender blue	Monsignor—Dusky late purple
Archevique—Rich velvety dark purple	Mother of Pearl—Tall opalescent iris
Azure—Blue bicolor; drooping F	Muzeris—Bright tan and reddish landscape iris
Benbow—Crisp late dark blue	Navajo—Tawny Indian colors
B. Y. Morrison—Blue bicolor, flaring F	Nielbeungen—Large buff and purple
Caprice—Bright fragrant reddish rose	Nuee d' Orage—Slaty blue and buff
Cavalier—Tall blue bicolor; flaring F	Pallida Dalmatica—Tall light violet blue
Chester Hunt—Effective landscape blue	Parc de Neuilly—Large deep violet self
Col Candelot—Dark tan and red-brown	Perfection—Landscape blue bicolor; F blackish
Clematis—Spreading flower of medium light blue	Petit Vitry—Low late dark purple; F velvety
Commodore—Well-rated lavender blue pallida	Pocohontas—Tall white; pale violet edge
Dalmarius—French gray flushed violet	Prof. Seeliger—Landscape claret
Dimity—White lined light violet	Prosper Laugier—Rich tan and dark red
Dr. Bernice—Old favorite in tan and red	Rachel Fox—Old gold with azure flush
Eldorado—Old gold and rose, open flower	Rev. Wurtele—Unique dark brown and purple
Empire—Tawny yellow self	Rhein Nixe—S white; F red-purple
Fairy—Fragrant tall white, blue center	Romeo—Odd little tricolor of cream, lilac, and purple
Flammenswert—Bright yellow and red	Rosalind—Late mauve pink
Fro—Another gay variegata	Rose Salterne—Tall white; clear blue pencilings
Fuerstin Lonyay—Tall lilac rose, large	Roseway—Tall landscape rose
Grevin—Late dark red purple, large	Rotorua—Tall cool light blue, large
Hiawatha—S lavender, flushed rose; F purple	Quaker Lady—Soft smoky lavender blend
Isis—Good midseason China blue	Queen of May—Early rose pink
Jeanne D'Arc—Tall white, blue etched	Sherwin Wright—Deep yellow self
Juniata—Tallest rosy lavender blue	Shrewsbury—Red violet; brilliant orange beard
Kathryn Fryer—Long flower, yellow and maroon	Silver Mist—Frosty little light blue
La Neige—Waxy little white	Swatara—Tall violet blue; gold trimmed haft
L. A. Williamson—Famous large red-purple	Tamar—Tall rosy lilac
Lorelei—S cream; F dark blue purple	Troades—Landscape tan and red
Lohengrin—Large ruffled lavender; white undertone	Viking—Fine large late violet blue
Mad. Boullet—Cream flushed violet; dotted brown	W. J. Fryer—Mustard yellow and dark red
Mad. Chabal—Dark ruffled veined rose	Wyomissing—Creamy little landscape pink
Mad. Chereau—Tall white, deeply edged violet	Zilia—Rosy lavender blue pallida
Mad. de Sevigne—White with clear purple edge	Zouave—White, delicately trimmed pink

SIBERICA AND ORIENTALIS GROUP

Acuta—A scarce little dwarf Siberian in clear blue.....	\$.75
Baxteri—S deep violet purple; F white veined violet. Many dainty blooms on tall slender stems.....	.75
Blue Heron—Tall fine blue.....	1.00
Blue Ridge—Tall beautiful clear light blue with fringed stigmas.....	1.50
Blue Star—Effective contrast of very dark blue petals and very light blue stigmas. Large flower.....	1.00
Bob White—Perky milk white flowers differing in style from Snow Queen.....	1.00
Butterfly—Earliest light blue. Profusion of flowers airily poised on tall stems.....	.35
Caesar—New. A handsome tall very dark blue purple with flaring falls.....	10.00
Duchess of York—Large deep blue; somewhat lighter and bluer than Lady N. Broad circular falls.....	.50
Emperor—One of the best. Very large tall deep violet blue with velvety falls. Indispensable.....	.35
Florrie Riddler—Fine large medium blue of good substance; flaring F. Good with Perry's Blue.....	.35
Geo. Wallace—Grassy leaved type with numerous slender stemmed small soft blue flowers. Tall.....	.35
Grandis—Similar to Baxteri but taller and later and F blue-tipped.....	.50
Kingfisher—Called an even finer Emperor.....	1.50
Kingfisher Blue—Improved Perry's Blue. Larger, taller, and F broader and less reticulated.....	.75
Lady Northcliffe—Brilliant deep violet blue with decorative white haft.....	.35
Miss Dodo—Tallest of all. Airy blooms of soft blue with laced falls. Better here than Dragonfly.....	.50
Mountain Pool—A new one from Mrs. Cleveland that I hope to bloom this year.....	5.00
Morning Magic—A new Cleveland "pink" that sounds quite wonderful. Description next year.....	15.00
Mrs. Gray Hill—Long flowers of uniform China blue. Silky texture. Distinct.....	.50
Mrs. Rowe—Charming delicate lilac pink rather small flowers. Quite pink effect in the vase.....	.50
Mrs. Sanders—Dark violet purple with white haft. Nearer a plum purple than the others.....	.50
Nora Destin—Another pretty dark blue one distinct in fine white wire edge around the dark blue F.....	.50
Nurse Cavell—Very early; tall. S, deep violet; F white.....	.50
Papillon (butterfly)—A late large light blue of beautiful.....	.50
Peggy Perry—Rich and velvety spreading and somewhat.....	.35
Periwinkle—Stunning bright deep blue of exceptional size.....	3.00
Perry's Blue—Makes a wonderful clump of sky blue. Much in demand for landscape use.....	.35
Pigmy—Free-blooming little dark violet purple for the larger rockery or border front.....	.50
Siberica Types (extra early)—(a) Pretty light blue with rose-style branches.....	.35
(b) Tall, long flower, narrow petalled, brown veined at haft.....	.25
Snow Queen—The favorite white with golden throat. Good size and substance. 2 1-2 to 3 ft.....	.25
Sunnybrook—Soft Alice blue of distinct shade. Makes a lovely clump. Good companion for above.....	.35
Thelma (Perry's)—Attractive late pale blue. Drooping F have distinctive soft cream center.....	.50
True Blue—Well named. Bright clear blue with lighter style branches. Fine to plant with Snow Queen.....	.35
Turquoise Cup—An exquisite flower of clear turquoise; beautiful finish. Getting so scarce that price must go up.....	3.00
White Empress—A fine and scarce seedling of Emperor.....	3.00
Seedlings—Good ones selected from many bloomed here.....	1.00

SPECIAL IRIS FORMS

Cacique (Fulva hybrid)—Very fine rich dark flower. Seems acclimated here at last.....	\$1.50
Chrysographes—A brilliant velvety claret red beardless species with gold throat. Blooms with Japanese irises.....	1.00
Cristata—A lovely little light violet crested species, spreading by surface rootstocks.....	.25
D. K. Williamson (Fulva hybrid)—Handsome large spreading velvety red-purple flowers, wonderful in the vase.....	.50
Fulvala—Another Fulva, hybrid of unique coppery red shade. Seems hardy here, once established.....	1.00
Gracilipes—A tiny Japanese crested iris that is a gem for the rockery where it can be made content.....	1.50
Prismatica—Dainty native species, with light violet blue flowers; grassy foliage. Blooms in late June.....	.50
Ochroleuca Gigantea—A striking very tall species with cream white gold-centered flowers.....	1.00
Spurias—Aurea, Celestial, Mrs. A. W. Tait.....	Each .75
Vericolor Kermisina—A most attractive, hardy, and distinct vericolor form in rich claret red. Branched stems.....	1.00

NOTE—If you do not find what you want in this list, I'd be glad to quote prices on anything further I can supply.

List of Japanese irises sent after blooming season, on request.

E. L. S.

LARK MEADOWS IRIS GARDENS

Mrs. E. L. Scheffy

WEST MANSFIELD, MASS.

Sec. 435½ P. L. & R.

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Permit No. 8

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